

Palavras da melodia

Para coro misto a 3 vozes à capela
ou com acompanhamento de piano

Música de Leandro Rocha

Palavras da melodia

Leandro Rocha
23 de agosto de 2014

Allegro (M.M. ♩ = c. 120)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: Soprano, Alto, Baritone, Piano, and Piano (Pno.).

Vocal Parts:

- Soprano:** Rests in the first three measures, followed by a repeat sign and a rest in the fourth measure.
- Alto:** Rests in the first three measures, followed by a repeat sign and a rest in the fourth measure.
- Baritone:** Rests in the first three measures, followed by a repeat sign and a rest in the fourth measure.
- Soprano (Vocal):** Starts at measure 5 with the lyrics "nã iê ná iá" (piano, *p*). The melody consists of quarter notes: G4, A4, Bb4, C5.
- Alto (Vocal):** Starts at measure 5 with the lyrics "nã iê ná ná iá" (piano, *p*). The melody consists of quarter notes: G4, A4, Bb4, C5, with a slur over the last two notes.
- Baritone (Vocal):** Rests in the first three measures, then enters at measure 5 with the lyrics "nã iê ná iá" (mezzo-piano, *mp*). The melody consists of quarter notes: G4, A4, Bb4, C5.

Piano Accompaniment:

- Piano (Piano):** Starts at measure 5 with a piano accompaniment (piano, *p*). The right hand plays a sixteenth-note arpeggiated pattern: G4-A4-Bb4-C5. The left hand plays a bass line with quarter notes: G3, F3, E3, D3.
- Piano (Piano):** Starts at measure 5 with a piano accompaniment (mezzo-piano, *mp*). The right hand continues the sixteenth-note arpeggiated pattern. The left hand plays a bass line with quarter notes: G3, F3, E3, D3, with an accent (>) over the D3 note in measure 8.

10

S
iê ná iê nã nã ná iê nã nã ná iá

A
mf
ná ná iê nã nã ná nã ná iê ná nã nã ná iá ná

B
iê ná iê iê ná iê nã nã ná iá

Pno.
mf *f* *mf*

16

S
iê nã nã ná iá *f*

A
iê nã nã ná iá *f*

B
nã nã ná iê ná iê ná iá *f*

Pno.
f *p* *f*

S
22 *f* iê ná iê *mf* iê ná iê *p* dam dam dam dam

A
f iê iê ná iá

B
f iê ná iê *mf* iê ná iá *p*

Pno.
22 *p*

S
27 dam dam dam lá iá lá iá lá iá lá iá lá iá lá iá ah *f*

A
mp dam dam dam dam dam dam dam dam dam dam dam lá iá lá lá rá iá lá iá ah *f*

B
mf dam dam dam dam dam dam dam lá iá lá iá lá iá ah *f*

Pno.
27 *mp* *mf* *f* *mf* *f*